



Discover your Raleigh Parks and Recreation Department

Pullen Arts Center - March & April 2014 Classes

Youth

Art4Fun Studio - Puppets!

Age: 6-11 yrs.

We'll spend the week working toward putting together a puppet show for parents on Friday! We'll select our play, learn our lines, and design and build our puppets and the set. This program is limited to 5 participants. All art materials provided. Students should bring lunch and/or a snack. Instructor: Joanna Moody (5 sessions)

Class Fee: \$87

#148940 Mar 31-Apr 4 M-F 9:30 AM-1:00 PM

Drawing - Art Adventures

Age: 10-15 yrs.

Discover different and fun drawing techniques. First students will experiment with colored pencils, pen and ink, watercolors, & collage using their choice of subjects such as animals, people, & natural objects. Then we will draw on a different surface each day. Drawings will be made on scratchboard, turned into glue prints, cardboard cutout prints, and stencil prints using simple printmaking techniques. Students will print by hand as well as use an etching press. \$20.00 supply fee due to instructor at first class.

Instructor: Susan Soper (5 sessions)

Class Fee: \$80

#148941 Mar 31-Apr 4 M-F 2:00 PM-5:00 PM

Pottery - Kids Clay

Age: 7-12 yrs.

We will learn and use the basic handbuilding techniques of pinching, coiling and slab work. Daily projects include both sculptural and functional work. Projects may include cups, vases, bowls, relief sculpture tiles, masks, and small sculpture. Creative ideas for personal projects are always welcome. Projects are structured to accommodate both beginners as well as experienced students, with the goal being to learn about clay work and have fun! Art work will be glazed and must be picked up at a later date. Instructor: Anne Terry (5 sessions)

Class Fee: \$100

#149105 Mar 31-Apr 4 M-F 1:30 PM-4:30 PM

Adult

Bookmaking

Bookmaking - Printed Books

Age: 16yrs. and up.

In this class we'll make a series of prints using polyester plate lithography and then bind our printed 'story' into handmade books. Students will spend time writing and designing their book. Then, using either line drawings, sketches, photographs, or copyright-free imagery, students will print the images and photocopied text using this simple lithography process. Students will print multiples of each page which will be bound into one or more books. Book structures explored will be the case bound book and the stiff leaf book. A supply fee of \$40-50 is payable to the instructor at the first class. Students should bring an apron, latex gloves, dust mask, and ideas of content for their book. This will be a great class and lots of fun!

Instructor: Kathy Steinsberger (6 weeks)

Class Fee: \$92

#149162 Mar 18-Apr 22 Tu 6:30 PM-9:30 PM

Business

Business - Part 3 - So you want to wholesale your work

Age: 16yrs. and up.

Part 3: So you want to wholesale your work. Addison Paige will talk about the ins and outs of selling your work at wholesale to craft galleries and gift shops. How do you find the right venues to sell your work. How to price your work for both wholesale and retail. What is involved with accepting 'terms' from customers. Your wholesale and retail website. How to package yourself in an appealing way for store owners. How can you help your stores sell more of your work. What not to say to a store owner. How to recognize when a business opportunity is not in your best interest even when it sounds so good, and it doesn't even come with a Nigerian prince attached. There will be plenty of time to ask questions.

Instructor: Addison Paige (1 session)

Class Fee: \$0

#150200 Mar 2 Su 2:00 PM-4:30 PM

Business - Using the Internet to Diversify Sales & Income

Age: 16yrs. and up.

Think every artist makes their salary from artwork sales alone? Think again. The average artist makes less than ten thousand dollars a year from gallery sales. And as the art world shifts to accommodate a new form of presenting, selling, and promoting artwork, artists are in the perfect position to leverage the Internet to drive sales and grow their business. In this workshop, you'll discover opportunities to expand your product offerings, break into new markets and increase your income online. Workshop takeaways include:

How to turn skills into market opportunities

The power of blogging, SEO and link building in your business

eCommerce as an income stream and what it means to your business

How to double your commission sales

Instructor: Heather Allen (1 class)

Class Fee: \$25

#152198 Mar 22 Sa 10:00 AM-12:00 PM

Drawing

Drawing - Continuing Drawing

Age: 16yrs. and up.

This class will help bridge the gap between beginning drawing and painting. We will explore techniques that build on your drawing foundation. We will review drawing techniques in charcoal and graphite, focusing on composition and perspective. Shading and texture will be developed through a mixture of media. Exercises will include the addition of ink, watercolor and gouache to drawings. Supply list provided on receipt. Instructor: Autumn Cobeland (6 sessions)

Class Fee: \$85

#149247 Mar 17-Apr 21 M 7:00 PM-9:30 PM

Drawing - Portrait Sketch

Age: 16yrs. and up.

Through portrait drawing, learn to handle the essential techniques of rendering the human head. Working from longer, more considered poses, achieve more accurate shapes, increase your understanding of the surface anatomy of the figure and head, create a sense of volume and depth and study the way light falls on three-dimensional forms. Supply list included on receipt. Instructor: Katie Liu (4 sessions)

Class Fee: \$57

#149239 Apr 8-29 Tu 9:30 AM-12:00 PM

Fibers

Fibers - Learn to Knit

Age: 16yrs. and up.

This basic class for beginners will teach you the stitches and techniques needed to begin your knitting projects. Class project will be a scarf. Students bring size 7 or 8 needles (10 inch) and 1 skein of 4 ply knitting yarn. Instructor: Sharon Petrides (4 sessions).

Class Fee: \$33

#149249 Apr 3-24 Th 5:30 PM-7:30 PM

Fibers - Photo Embroidery

Age: 16yrs. and up.

The perfect class for quilters and bookmakers! In this class we will transfer photo images to fabrics and papers using acrylic gel medium. This process is so magical you will want to do it over and over. We will then embellish our photo fabrics and papers with simple embroidery designs. These images can be used in a variety of different art projects! Please bring family photos, or images you find inspiring to class. A supply fee of \$10 will be due at the start of class. Instructor: Mary Shipp Starke (2 sessions)

Class Fee: \$68

#150085 Mar 11-12 Tu-W 9:30 AM-1:30 PM

Fibers - Tambour Beading Workshop

Age: 16yrs. and up.

Tambour beading is an embroidery technique used in the couture houses of Paris to apply beads and sequins to fabric using a small hook. Also called Broderie Chainette and Broderie de Lunéville, this technique became widespread during the 19th century within the realm of fashion. Students will learn how to embroider onto fabric, how to work the tambour stitch using thread, and how to work the stitch in all directions. They will also learn how to apply beads and sequins of various sizes. A supply fee of \$45 will be due to the instructor at the first class. Instructor: Chelsea Nicolas (2 sessions)

Class Fee: \$50

#149234 Mar 15-16 Sa-Su 10:30 AM-2:00 PM

Glass

Glass - Non-guided Open Studio

Age: 16yrs. and up.

This is an opportunity for the experienced glass student to have access to Pullen Arts' molds and kiln to further develop skills learned in prior Glass Fusing and Slumping classes. No instruction will be provided in this class, so students must have completed at least two glass fusing and slumping classes at Pullen Arts prior to joining the Non-guided Open Studio class. A studio monitor will be onsite to ensure safe studio practices are adhered to and to load and unload the kiln, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to molds, glastac, glass cleaner, grinder, and safety glasses but all other supplies (including frit, cutter, running pliers, and grozier pliers) must be purchased by the student. Prerequisite: At least two prior fusing and slumping classes at the Pullen Arts Center. Studio Monitor: Jennifer Mahaffey (5 sessions)

Class Fee: \$57

#149233 Mar 31-Apr 28 M 7:00 PM-9:30 PM

Jewelry

Jewelry - Cuttlefish Casting

Age: 16yrs. and up.

Cuttlefish bone is the internal structure of a squid-like fish but we will use it to cast precious metal elements for use in jewelry. In this class we will carve designs into this soft bone, learn how to prepare our scrap metal for casting and finally cast our metal into one-of-a-kind pieces. Round up your silver scraps and come over to Pullen Art Center to learn this fun, low-tech casting method. Cuttlefish bones will be available from the instructor for \$5 each. Basic metalworking skills required. Instructor: Sarah West (3 sessions)

Class Fee: \$74

#149428 Mar 6-27 Th 7:00 PM-9:30 PM

Jewelry - Dip, Dry, Draw, & Fire: Working with Liquid Enamel

Age: 16yrs. and up.

In this workshop students experience the limitless possibilities available with white liquid enamel to create colorful and brilliant graphic imagery for brooch, earring, and small vessel forms. We'll learn how to dip, brush, pour, paint, draw with, and torch fire this versatile form of enamel on copper. Time permitting we'll also explore additional applications of over-firing and sgraffito techniques to get intense color effects along with an assortment of bench tricks, and assemblage processes. The ability to use a jeweler's saw for piercing is helpful but not necessary. Expect to make lots of samples and small wearable pieces. Instructor: Ken Bova (2 sessions)

Class Fee: \$120

#150849 Mar 29-30 Sa-Su 9:00 AM-4:00 PM

Jewelry - Enameling on Silver

Age: 16yrs. and up.

In this class we will focus on transparent enamel over textured silver. Topics will include texturing silver from photocopies without etching, flash fusing for optimum bling and in laying foils. You can make a bezel set ring or pendant. Basic metalworking skills required. A \$10 supply fee is due to the instructor at the first class. Instructor: Lillian Jones (6 sessions)

Class Fee: \$120

#149430 Mar 11-Apr 15 Tu 6:30 PM-9:30 PM

Jewelry - Metal Continuing

Age: 16yrs. and up.

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone setting and hollow form construction. Silver supplies ordered first class (approx. \$30). Optional kits will be available for \$25. The kits will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metal Jewelry at Pullen Arts. Instructors: Betty McKim, Amy Veatch, Lillian Jones or Julie Brooks (6 sessions).

Class Fee: \$104

#149435 Mar 17-Apr 21 M 7:00 PM-9:30 PM

#149436 Mar 25-Apr 29 Tu 10:00 AM-12:30 PM

Jewelry - Stone Setting with Erica Stankwytych Bailey

Age: 16yrs. and up.

We make settings using claw, pedestal prong, and tabbed frames. These settings work well with standard cut stones such as round, oval, and rectangular shapes. But, they are really exciting when used with unique, asymmetrical objects, rough stones, unique faceted stones, shells, glass, and found objects. Basic metal working skills required. Instructor: Erica Stankwytych Bailey (2 sessions)

Class Fee: \$120

#149429 Apr 12-13 Sa-Su 9:00 AM-4:00 PM

Jewelry - The Handmade Book with Decorated Metal Book Covers

Age: 16yrs. and up.

Learn the art of bookmaking and metalsmithing in one class! In this class traditional book binding methods and basic metalsmithing techniques, Kathy will guide you through the design and construction process of the books and Sarah will show you how to create copper book covers. You will learn to decorate your copper book covers by stamping, drilling, riveting and enameling. Participants will leave this class with three small books measuring 2x2 inches to 3x3 inches. Supply fee of \$35 due to the instructor at the first class. Instructors: Sarah West and Kathy Steinsberger (6 sessions)

Class Fee: \$150

#149165 Mar 26-May 7 W 6:30 PM-9:30 PM

Painting

Painting - Abstract Landscapes

Age: 16yrs. and up.

In this fun and exploratory class we will go over the basics of color theory and the principles of how to create a landscape. We will paint a landscape using palette knives and abstract techniques. Beginners welcomed. Everyone will take home a completed landscape painting. Supply fee of \$12 due at the beginning of class. Instructor: Rebecca Rousseau (1 session)

Class Fee: \$35

#149241 Apr 26 Sa 10:30 AM-2:30 PM

Painting - Abstract Painting with Addison Paige

Age: 16yrs. and up.

Paint + Abstract + Large Scale = FUN!!!!: Come get liberated from all your painting hang ups. Does working abstract scare you? Or how about working LARGE? Come on and give this class a try. We will play with paint, learn about different texturing and collage media. This will be GRRRRreat fun! To start out we will be working on guided large scale abstract paintings with lots of layers. This is a wonderful way to learn how paint behaves, how to mix a large range of colors, and to learn about composition all while not having restrictive rules and requirements. Even if you have painted before and like realism, working in an abstract, improvisational manner on a LARGE format is a great way to bring new energy into the other your other artwork. \$10 supply fee to cover the different texture mediums. Instructor:

Addison Paige (6 sessions)

Class Fee: \$85

#149245 Apr 16-May 21 W 7:00 PM-9:30 PM

Painting - Advanced

Age: 16yrs. and up.

So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for the painter who is familiar with their medium and is trying to clearly express themselves through the application of paint. Painters work independently and the class sessions provide individual and class critiques, as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (6 sessions).

Class Fee: \$90

#148948 Apr 14-May 19 M 1:00 PM-4:00 PM
#148949 Apr 16-May 21 W 9:30 AM-12:30 PM
#148950 Apr 17-May 22 Th 9:30 AM-12:30 PM

Painting - Beginning Oils

Age: 16yrs. and up.

This beginner-level class is perfect for those who want to learn about oil painting and explore techniques as well as use and care of materials. Important principles of painting will be discussed, demonstrated, and applied to students' work. We'll focus on still life and landscape painting. Students bring in their own materials, supply list provided. Instructor: Galina Stockstill (6 sessions).

Class Fee: \$85

#149004 Mar 5-Apr 9 W 6:30 PM-9:00 PM

Painting - Continuing Watercolor with Rick Bennett

Age: 16yrs. and up.

For intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one on one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Instructor: Rick Bennett (6 sessions)

Class Fee: \$85

#148984 Mar 4-Apr 8 Tu 7:00 PM-9:30 PM

#148985 Apr 22-May 27 Tu 7:00 PM-9:30 PM

Painting - Encaustic with Anna Podris

Age: 16yrs. and up.

Come paint with wax! Explore encaustic painting, an ancient medium, in this beginner level class. Learn to scrape, incise, stencil, and paint to create imagery. Also try out using wax as part of a mixed media piece. Some painting or drawing experience necessary. A supply fee of \$40 will be due at the first class meeting. Instructor: Anna Podris (6 sessions).

Class Fee: \$100

#149658 Mar 19-Apr 23 W 7:00 PM-9:30 PM

#149659 Apr 17-May 22 Th 9:30 AM-12:00 PM

Painting - Impressionistic Landscapes

Age: 16yrs. and up.

The students will learn and use the Impressionist's palette and soft application of paint to create colorful landscapes. Acrylic paint will be used to express your artistic vision and to represent your favorite landscape. You will learn color mixing, choosing colors that work well together, paint application methods, creating texture, and other basic painting techniques that will aid in making fun and exciting paintings. By the end of this class you will have developed a one-of-a-kind completed work of art that will be ready to display. \$12 supply fee. Instructor: Rebecca Rousseau (1 session)

Class Fee: \$35

#149242 Mar 1 Sa 10:30 AM-2:30 PM

Painting - Introduction to Mixed Media & Collage

Age: 16yrs. and up.

In this class, students will be exploring color, shape, and texture with a variety of 2D media. We will be experimenting with combining different collage techniques with a range of media. Students will learn new techniques, and we'll explore adding new interest to existing individual artistic styles. Students of all levels of experience are welcomed! Supply list provided with receipt. Instructor: Joanna Moody (5 sessions).

Class Fee: \$72

#148996 Apr 24-May 22 Th 7:00 PM-9:30 PM

Painting - Open Studio

Age: 16yrs. and up.

This is an uninstructed open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. (4 sessions).

Class Fee: \$34

#149108 Mar 17-Apr 7 M 9:30 AM-12:30 PM

#149109 Apr 14-May 5 M 9:30 AM-12:30 PM

Painting - Portraits with Rebecca Rousseau

Age: 16yrs. and up.

This fun and exploratory class will focus on the human face in portraiture. The proportions of the face and the placement of the eyes, nose, mouth, ears, and hair will be covered in detail. We will also discuss color choices and color mixing. Realism is an option, but not required! Many famous portraits throughout history have been painted expressions of people, so anything goes! Bring a photo or picture to work from. Supply fee of \$12 due to instructor at the beginning of class. Instructor: Rebecca Rousseau (1 session)

Class Fee: \$35

#149243 Mar 29 Sa 10:30 AM-2:30 PM

Painting - Watercolor II, Achieving the next level

Age: 16yrs. and up.

Intermediate and advanced students will refine and learn new brush skills to allow them to paint with confidence, achieve glowing colors and rich darks. Three major styles of developing a watercolor painting; Quick Sketch, Layered Approach and Sectional Development will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow, and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and given assistance with problem areas. Students provide their own supplies. Supply list included. Instructor: Rick Bennett (6 sessions).

Class Fee: \$85

#148989 Mar 6-Apr 10 Th 7:00 PM-9:30 PM

Pottery

Pottery - Beginning Wheel

Age: 16yrs. and up.

Wheel thrown pottery is one of our most popular classes! Demonstrations will focus on the fundamentals of basic wheel thrown pottery. Projects will teach skills such as wedging, sticking and centering clay on the wheel, use of throwing tools, along with glazing techniques. Instructors offer individual attention as skill progression is unique to each person. Supply fee of approx. \$18 (for clay) payable at 1st class.

Instructors: Sherry Nicholson, Doug DeBastiani, Anthony Hathaway, or Geoff Lloyd (7 sessions).

Class Fee: \$91

#149045 Mar 19-Apr 30 W 10:00 AM-12:30 PM

#149047 Mar 18-Apr 29 Tu 7:00 PM-9:30 PM

Pottery - Bird Bath & Beyond

Age: 16yrs. and up.

In this class we will construct a birdbath and a few accessories. The bath itself will be built in sections. In the beginning, we will learn different ways of engineering your piece to create a sturdy and functional outdoor sculpture--be prepared to construct a mold! We will combine several handbuilding techniques to build the structure, then add all of those little marks and details that make it zing. We are then ready to build a few companion pieces--feeders or smaller baths that can hang from trees or stand beside your masterpiece. Your yard will become the new neighborhood hangout for the birds! Previous handbuilding experience is required. Pre-requisite: Beginning Handbuilding at Pullen or Sertoma. Supply fee of \$18 payable at 1st class. Instructor: Jennifer Stas (6 weeks).

Class Fee: \$81

#149159 Mar 26-Apr 30 W 7:00 PM-9:30 PM

Pottery - Continuing Handbuilding

Age: 16yrs. and up.

Continue on with your handbuilding calling! During this class, we will build upon the techniques you learned in your beginning class. We will learn methods of stiff slab construction, assemblage of parts and using the extruder to explore the possibilities of form and function in handbuilding. Demonstrations will also include handbuilding components like handles, feet and spouts. We'll finish with tips and secrets regarding the embellishment and glazing of your pieces. Bring all of your questions and ideas! Supply fee of approx. \$18 (for clay) payable at 1st class. Prerequisite: Beginning Handbuilding Techniques at Pullen Arts Center or Sertoma Arts Center or Clay Studio Orientation course at Pullen Arts. Instructor: Tim Cherry (7 sessions).

Class Fee: \$91

#148900 Mar 24-May 5 M 7:00 PM-9:30 PM

Pottery - Handbuilding Techniques Intro

Age: 16yrs. and up.

Expand your possibilities with clay! If you can imagine it, you can build it with clay! We will cover the basics of hand building with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller and other hand building tools. Supply fee of approx. \$18 (for clay) payable at 1st class. Instructor: Jennifer Stas or Tim Cherry (7 sessions).

Class Fee: \$91

#148898 Mar 20-May 1 Th 10:00 AM-12:30 PM

Printmaking

Printmaking - Combo Print Techniques

Age: 16yrs. and up.

In this class we will look at how to combine multiple printmaking techniques to create layered works on paper. A variety of layering techniques will be demonstrated during class time including the basics of monotype, woodcut and intaglio. We'll cover registration techniques, paper and ink handling, and methods of incorporating existing plates. The class will be part-demonstration and part-individual work time with instructor assistance. Some prior printmaking experience useful. We'll discuss supplies at the first class, but most will be provided by the student and will depend on individual projects.

Instructor: Susan Martin (6 sessions)

Class Fee: \$80

#149231 Feb 26-Mar 17 W, M 7:00 PM-9:30 PM

Printmaking - Experimental Printmaking

Age: 16yrs. and up.

Take an experimental, exciting and spontaneous approach to monoprinting using nontraditional techniques and mixed media. This workshop will introduce students of all levels to a variety of approaches to the monoprint process including additive/subtractive techniques and the use of water-soluble materials. Explore relief printmaking using pattern blocks and direct printing from found objects and stamping. We will explore elements of collage and break from traditional print rules by reassembling our new material using traditional and non-traditional methods. Students provide their own supplies (estimated cost \$20 - \$50). Please call Pullen Arts for a supply list. Instructor: A. Brooke Heuts

Class Fee: \$90

#152810 Mar 1-2 Sa-Su 9:00 AM-4:00 PM

Printmaking - Nothing But Linocuts

Age: 16yrs. and up.

In this class we will focus on carving and printing un-mounted linoleum blocks using the Whelan X-Press press. We will study single block, multiple block and reduction block printmaking as well as inking, printing and registration techniques for linoleum. Bring linoleum, paper and tools to the first class and be prepared to dig in and carve. All skill levels welcome. Instructor: Keith Norval (6 sessions)

Class Fee: \$80

#149657 Apr 29-Jun 3 Tu 9:30 AM-12:00 PM

Printmaking - Reduction Block Printmaking

Age: 16yrs. and up.

In this class we will work on carving one 9 x 12' mounted linoleum block. In this process, colors are created by carving the block, printing the block, then carving away more of the block in order to build up layers of color. This way we will create prints with four to six different colors using the same linoleum block. This technique was pioneered by Picasso, and allows easier registration of multiple color block prints. Some linoleum block carving experience recommended. Supply list included with receipt.

Instructor: Keith Norval. (6 weeks).

Class Fee: \$80

#149656 Apr 24-May 29 Th 7:00 PM-9:30 PM

Printmaking - Screen Print

Age: 16yrs. and up.

If you want to make your own t-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list provided. Instructor: Keith Norval

Class Fee: \$80

#149655 Mar 13-Apr 17 Th 7:00 PM-9:30 PM

Printmaking - Waterless Lithography

Age: 16yrs. and up.

Whether you love to paint, draw, or are just getting into art, beginning waterless lithography is for you! Using this safe printmaking method, students will experiment with black and white as well as multi-colors with this exciting process. You will learn how to create washes, transfers, sharpie and pencil work on aluminum plates to create your own original prints. Representational & non representational images will be accommodated. Finished prints can later be incorporated in other mixed media work or can stand on their own. Supply fee of \$25 due to instructor at first class meeting. Students will be asked to bring some supplies to first class (supply list included with receipt). Students should bring ideas/drawings for a 5x7 plate to the first class. Instructor: Susan Soper

Class Fee: \$80

#149001 Mar 18-Apr 22 Tu 9:30 AM-12:30 PM

Printmaking - Wood Intaglio Workshop with Susan Martin

Age: 16yrs. and up.

In this workshop we will use a wood block to print intaglio style prints on Pullen's etching press. We will cover block preparation, mark making, inking, layering with color and how to incorporate the distinctive wood grain that's characteristic of this technique. Sample work will be on hand for discussion. Students will leave the class with a unique printing technique and great prints! Some printmaking experience useful, but not required. Supply fee of \$20 - \$25 for blocks and paper. Please bring any wood cutting tools you may have. Instructor: Susan Martin (3 sessions).

Class Fee: \$85

#148999 Mar 20-23 Th, Sa-Su 7:00 PM-9:30 PM

Weaving

Weaving - Floor Loom Introduction

Age: 16yrs. and up.

If you've ever dreamed of weaving something for yourself or your home but thought the process would be just too complicated, this is the course for you! Receive one-on-one attention as you weave on a loom that has been warped for you! No previous experience needed! Additional unpublished appointments are available. Please call Pullen Arts Center at 996-6126 to schedule. Instructor: Sharon Petrides (2 sessions).

Class Fee: \$59

#149258	Mar 4-6	Tu, Th	2:00 PM-5:00 PM
#149259	Mar 12-19	W	7:00 PM-10:00 PM
#149260	Apr 16-23	W	7:00 PM-10:00 PM
#149261	Apr 22-24	Tu, Th	2:00 PM-5:00 PM

Weaving - Intro to Weaving

Age: 16yrs. and up.

This is a class for the beginner wishing to gain the skills and knowledge to create their own projects on the loom. Learn to plan projects, make a warp, pattern and 'dress' the loom. Weave a simple project to complete the class. Materials fee of approx. \$10 payable during the class. To successfully complete a project, attendance at all classes is mandatory. Instructor: Sharon Petrides (5 sessions).

Class Fee: \$85

#149253	Mar 3-31	M	7:00 PM-10:00 PM
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RALEIGH PARKS AND RECREATION

Pullen Arts Center | 105 Pullen Road. | Raleigh, NC 27607 | (919) 996-6126

Center Director: Eliza Kiser eliza.kiser@raleighnc.gov

Assistant Director: Betty McKim betty.mckim@raleighnc.gov

www.raleighnc.gov

Keyword: Pullen Arts



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Recreation and
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